

2023-2025 Academic Catalog Addendums

NEW COURSES:

To the Courses of Instruction section (pg. 55), the following courses were added:

LATIN (LAT)

LAT 2020: Intermediate Latin II (3)

Additional grammar and vocabulary are the focus of this continuation of LAT 1020 (or its equivalent). Students begin reading unaltered Latin literature from classical and ecclesial sources. (06/13/2024)

LAT 2040: The Rule of St. Benedict-Latin Readings (3)

Students will read the Rule of St. Benedict in Latin. They will be asked to translate into English and to compose reflections on the text in Latin. We will also read excerpts from the Code of Canon Law in Latin. Students will be asked to compose reflections in Latin on how Canon Law and The Rules of St. Benedict Compliment one another. Prerequisites: Grade of at least C- in both LAT1010 & LAT1020, or equivalent. (06/13/2024)

LAT 2050: The Life of St. Benedict-Latin Readings (3)

Students will read The Life of St. Benedict in Latin. They will be asked to translate into English and to compose reflections of the text in Latin. Prerequisites: Grade of at least C- in both LAT1010 & LAT1020, or equivalent. (06/13/2024)

SOCIAL & BEHAVIORAL SCIENCES (SBS)

SBS 2010: Human Flourishing: A Catholic-Christian Model of Psychology and the Human Person (3)

When appropriately integrated with faith, psychology can aid human flourishing by understanding and addressing human problems. This course works to develop a Catholic-Christian vision of human flourishing by articulating a vision of personhood through the wisdom of psychological science and the wisdom traditions of Catholic philosophy and theology. The course will also examine the best psychological theory, evidence, and interventions supporting a vision of human flourishing for a life of virtue, committed vocations, and addressing human problems that prevent flourishing. (06/13/2024)

THEOLOGY ELECTIVES & SEMINARS

THL 2600: Readings in Theological Anthropology (2)

The course Readings in Theological Anthropology is a two-hour survey course. It is a doctrinal survey with respect to the life of grace, especially sanctifying grace and the indwelling of the Holy Spirit, and the human person in the Catholic Tradition. The course is designed to give an overview of some of the key concepts in the Catholic tradition that constitute the Catholic Tradition and teaching on grace, sin and the human person as well as a survey of the long and rich history of theological reflection on this vast subject. It will examine representative texts from biblical sources, (especially Paul), patristic sources Thomas Aquinas, Luther, and the Council of Trent and the anthropology of the Second Vatican Council as represented in *Gaudium et spes*, Pastoral Constitution on the Church in the Modern World. (06/13/2024)

REMOVED COURSES:

To the Courses of Instruction section (pg. 55), the following courses were removed:

ENGLISH (ENG)

ENG 1020: Grammar Options in Context II (3) and course description
(06/13/2024)

ENG 1030: Academic English I (3) and course description
(06/13/2024)

ENG1040: Academic English II (3) and course description
(06/13/2024)

CHANGES:

To the Courses of Instruction section (pg. 55), the following edits were made to the following sections:

ENGLISH (ENG)

ENG 1310: Writing I (3)

Change from: Students develop expository writing skills, with an emphasis on the revision process.

To: This is the first course in the composition sequence, emphasizing both expository prose writing and revision. (06/13/2024)

ENG 1320: Writing II (3)

Change from: Research-writing skills are the focus of this course.

To: ENG1320/Writing II deepens and extends these skills within the context of research writing and the production of rhetorical analysis, a 10 page research-based essay, and an original sermon using Chicago citation form. (06/13/2024)

ENG 3310-3620: Writers & Themes (3)

Change from: Students read the works of authors such as Shakespeare and Milton, and examine the way such themes as existentialism and faith are treated in literature.

To: Students read the works of authors such as Shakespeare, Milton, Tolkien, and Dante, and examine the way such themes as existentialism and faith are treated in literature. (06/13/2024)

HISTORY (HIS)

- a. Change from: **HIS/HUM2010: Western Civilization I (3)**

To: **HIS2010: Western Civilization I (3)**

A historical survey of the origins of human civilization that developed into that is known as Western Europe and its cultural influence from approximately the year 25,000 B.C. to A.D. 1492. Particular epochs will include things such as Mesopotamian culture, Greek City-states, the Roman Empire, the rise and spread of Christianity and Islam, the Carolingian period, the Byzantine Empire, Scholasticism, the Crusades, and the Black Death. The purpose of the course is to familiarize the student with the main features of Western Civilization, its religious, artistic, economic, and philosophical ideas that influence society today. Students will be encouraged to synthesize and critically analyze these ideas and the historiography of the canon as presented. There will be a particular focus on Art History, with focused case studies presented weekly. (06/13/2024)

- b. Change from: **HIS/HUM2020 Western Civilization II (3)**

To: **HIS2020 Western Civilization II (3)**

A historical survey of Western Europe and its cultural influence from approximately the year 1500 to the present. Particular epochs will include things such as the Age of European global discovery, the Protestant Reformation, the Counter-Reformation, the Enlightenment, the nation state and revolutions, the Industrial Revolution and the World Wars. The purpose of the course is to familiarize the student with the main features of Western Civilization, its religious, artistic, economic, and philosophical ideas that influence society today. Students will be encouraged to synthesize and critically analyze these ideas and the historiography of the canon as presented. There will be a particular focus on Art History, with focused case studies presented weekly. (06/13/2024)

HUMANITIES (HUM)

- a. Delete **HUM/HIS2010: Western Civilization I (3)** – no longer offered in HUM area (06/13/2024)
- b. Delete **HUMHIST2020 Western Civilization II (3)** – no longer offered in HUM area (06/13/2024)

MUSIC (MUS)

- a. **MUS 2110, 2120 Applied Music in Organ (1, 1)**
Change from: **MUS 2110, 2120: Applied Music in Organ (1, 1)**
To: **MUS 2110, 2120, 2130 Applied Music in Organ (1, 1, 1)**
(06/13/2024)

- b. **MUS 1110, 1120: Applied Music in Piano (1, 1)**
Change from: Prerequisite: MUS 1200 or equivalent.
To: Prerequisite: MUS 1010 or equivalent.
(06/13/2024)

- c. **MUS 3310: Music Theory (1-3)**
Change from: Prerequisite: MUS 1200 or equivalent.
To: Prerequisite: MUS 1010 or equivalent.
(06/13/2024)

- d. **MUS 1110, 1120: Applied Music in Piano (1, 1)**
Add: Course fee. (06/13/2024)

- e. **MUS 2110, 2120: Applied Music in Organ (1, 1)**
Add: Course fee. (06/13/2024)

NATURAL SCIENCES (NTS)

- a. **NTS241L: Physical Science Lab (1)**
Add: Course fee. (06/13/2024)

- b. **NTS242L: Biological Science Lab (1)**
Add: Course fee. (06/13/2024)

- c. **NTS243L: Physical Geography Lab (1)**
Add: Course fee. (06/13/2024)